FBI

Date: 6/16/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (105-82555)

FROM: SAC, DALLAS (100-10461) (P)

RE: LEE HARVEY OSWALD, aka.
IS - R - CUBA

Re Bureau telephone call from Inspector JAMES R. MALLEY, 6/5/64, regarding U.P.I. news release concerning Dallas auto salesman who had stated one of three bullets fired during the assassination went wild, crashed into a curb and apparently hit him; and, Dallas teletype 6/5/64, revealing that Dallas would obtain copy of photograph from KRLD-TV where a mark appeared on a curb and was in close proximity to the place where auto salesman claimed he was standing.

Enclosed for the Bureau are two 8 X 10 photographs taken from two frames of a 16 millimeter movie film with one photograph depicting a mark on the top edge of the curb and the other photograph depicting the Texas School Book Depository Building located at 411 Elm Street in the background.

On June 11, 1964, JAMES UNDERWOOD, newsman, KRLD-TV, made available the above two photographs taken by him on the morning of November 23, 1963. UNDERWOOD stated that immediately after the assassination of President JOHN FITZGERALD KENNEDY on November 22, 1963, he remained in the area of the Texas School Book Depogitory Building taking movie film for his employer. He advised that a deputy sheriff, whose name he does not recall, pointed out a spot on the south curb of Main Street near the triple underpass which could have possibly been made by a bullet striking the curb.

105-82555-4295

Enc. (2)
IDL/ds
(5)

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

C C Vick

UNDERWOOD stated that he returned to this area on November 23, 1963, and took 16 millimeter movie film of the mark and then took movie film, standing on the spot looking toward the sixth floor window located in the southeast corner of the Texas School Book Depository Building, for a reference point. UNDERWOOD stated that at that time he did not know if the mark on the curb would be pertinent so he filed the film for possible future use. UNDERWOOD stated that the object which struck the curb did not break the concrete nor leave a permanent mark. He advised that the exact location could possibly be located through using the reference photograph with a wide angle lens.

Nick on curb line up w/
frame 403
313
90 frames from head start.

4.918 sec.

183.7900.
732.
1680
1647
330
183
1470